

WRITING'S ON THE WALL

Words and Music by
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♩ = 65 cca

Broadly

rall.

a tempo

rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in B♭ 1, 2
- Trombone 1, 2
- Trombone 3
- Piano
- Keyboard (Harp, Glockenspiel)
- Bass Guitar (*Optional)
- Percussion (Large Sus. Cymb.)
- Timpani
- Lead Voice
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo markings are: Broadly (Measure 1), rall. (Measure 2), a tempo (Measure 3), and rall. (Measure 4). Measure 5 is marked with a fermata and 'niente'. Dynamics include *f*, *mp*, *ff*, *p*, and *mf*. The piano part includes chords $F_m(\text{add}9)$ and $A_b\text{maj}7$. The keyboard part includes a harp section and an A_b scale. Percussion includes 'Sus. Cymb. w/Soft Mallets' and 'Medium Hard Mallets'. The lead voice part is marked 'Broadly' and has a fermata in measure 4.