

WELCOME TO BURLESQUE

Words and Music by
CHARLIE MIDNIGHT, MATTHEW GERRARD,
STEVE LINDSEY and JOHN SHANLEY

Moderately fast (half-time feel)

♩ = 135 - 140

Clarinet in B♭

Bassoon (solo)

Trumpet in B♭ (solo)

Trombone (solo)

Piano

Lead Voice

Violin (solo)

Contrabass (solo)

Guitar (Acoustic)

Bass Guitar *optional

Percussion (Castanets, Cowbell, Wood Block)

Drum Set

Am

mf

f

Show a lit - tle more..

mf *espress.*

pizz.

mf

f

Am

mf

f

mf

Crash

H.H.

S.D.

B.D.

Rim Shot

mf

1

2

3

4

f

mf

E7

Cl.

Bsn.

Tpt.

Tbn.

Pno.

Lead V.

Vln.

Clb.

Gtr. I

Bass

Perc. I

Dr.

A

Am

mf

E7

NC.

simile

show a lit - tle less. Add a lit - tle smoke; wel - come to Bur - lesque.

mp

mf

Am

mf

E7

mf

simile

Am

mf

5

6

7

8

9

10

11

H.H. (With Pedal)