

Venuše

Michal Hruza
art. by Karel Hetman

tempo approx. 58 bpm

tempo 70 bpm

Flute 1 *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

tempo approx. 58 bpm

tempo 70 bpm

Timpani *p*

Cymbals

Tubular Bells

tempo approx. 58 bpm

tempo 70 bpm

Violin I *p* *divisi*

Violin II *p* *divisi*

Viola *p* *divisi*

Violoncello *p*

Contrabass *p*

The image shows a page of a musical score for the piece 'Venuše'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1-4, Trumpet in Bb 1-3, and Trombone 1-3. The brass section includes Trumpet in Bb 1-3, Trombone 1-3, and Bass Trombone. The percussion section includes Timpani, Cymbals, and Tubular Bells. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features tempo markings of 'tempo approx. 58 bpm' and 'tempo 70 bpm'. Dynamic markings such as *mp* and *p* are used throughout. A large watermark for 'BONART MUSIC' is overlaid on the score. The piece is by Michal Hruza, with an arrangement by Karel Hetman.