

Tragedie vodníková

Swingy

1 arr. Mirko Krebs

The musical score is arranged for a big band and piano ensemble. The instruments and their parts are as follows:

- Alto Saxophone 1.** and **Alto Saxophone 2.**: Both play a melodic line starting in the 8th measure, marked with a forte (*f*) dynamic.
- Tenor Saxophone 1.** and **Tenor Saxophone 2.**: Both play a supporting melodic line, also marked with a forte (*f*) dynamic.
- Baritone Saxophone**: Plays a supporting melodic line, marked with a forte (*f*) dynamic.
- Trumpet 1.in Bb**, **Trumpet 2.in Bb**, **Trumpet 3.in Bb**, and **Trumpet 4.in Bb**: All four trumpets play a supporting melodic line, marked with a forte (*f*) dynamic.
- Trombone 1.**, **Trombone 2.**, **Trombone 3.**, and **Trombone 4.**: All four trombones play a supporting melodic line, marked with a forte (*f*) dynamic.
- Violino** and **Violoncello**: Both are present but have no notation in this section.
- Electric Guitar**: Plays a rhythmic pattern with a forte (*f*) dynamic. Chords are indicated above the staff: Fm^6 , $D\flat^7$, G^7b5 , C^74 , $C^{\#9}$, $G\flat^9b5$, Fm^6 , $G\flat^9$.
- Piano**: Plays a rhythmic pattern with a forte (*f*) dynamic. Chords are indicated above the staff: Fm^6 , $D\flat^7$, G^7b5 , C^74 , $C^{\#9}$, $G\flat^9b5$, Fm^6 , $G\flat^9$.
- Bass Guitar**: Plays a rhythmic pattern with a forte (*f*) dynamic. Chords are indicated above the staff: Fm^6 , $D\flat^7$, G^7b5 , C^74 , $C^{\#9}$, $G\flat^9b5$, Fm^6 , $G\flat^9$.
- Drum Set**: Plays a rhythmic pattern with a forte (*f*) dynamic, marked as "Swingy ad lib.".
- Keyboard**: Plays a rhythmic pattern with a forte (*f*) dynamic, marked as "Swingy".

A large watermark "BONART MUSIC" is visible across the center of the page. A circled number "1" appears at the end of the keyboard part.