

08 - Till I Loved You

M. Yeston Z. Borovc
arranged by David Solaf

$J = 107$

A Verse

The score is arranged for a full orchestra and band. The instruments and their parts are as follows:

- Woodwinds:** Oboe (mf), Bassoon (mf), Flute (mf), Clarinet in Eb (mf), Alto Saxophone 1 (mf), Tenor Saxophone 1 (mf), Baritone Saxophone (mf).
- Brass:** Trumpet in Bb 1, 2, 3 (fp), Trombone 1, 2, 3 (fp).
- Strings:** Violin 1, 2 (fp), Viola (fp), Violoncello (fp), Contrabass (fp).
- Keyboard:** Piano (Cm9, Cm7/F, Cm9, Cm7/F, Cm9, Cm7/F, Bbmaj7, Cm9, Cm7/F), Bass Guitar (Cm9, Cm7/F, Cm9, Cm7/F, Cm9, Cm7/F, Bbmaj7, Cm9, Cm7/F).
- Drum Set:** (Rim) (mf), (4).
- Percussion:** Glockenspiel, To Bongos (Ad lib., sim.), (4).
- Other:** Harp (lib.), Shaker (4).

The score includes dynamic markings such as *mf*, *fp*, and *pp*. It also features performance instructions like "w. horns", "To C. A.", "To Alto Sax.", "To Ten. Sax.", "To Bari. Sax.", "Velvet", "mute", "Ad lib.", and "sim.". A large watermark for "BONNARI MUSIC" is visible across the center of the page.