

TICHÝ KOUT

LEONARD BERNSTEIN

$\text{♩} = 61 \text{ cca}$

The score is arranged in two systems. The first system includes:

- Flute 1, 2: *mp* (first measure), *mf* (fifth measure)
- Oboe 1, 2: *mp* (first measure), *mf* (fifth measure), *a2* (fourth measure)
- Clarinet in Bb 1, 2: *mf* (fifth measure)
- Bassoon 1, 2: *mf* (fifth measure)
- Horn in F 1, 2: *mp* (fifth measure), *a2* (fourth measure)
- Horn in F 3, 4: *mp* (fifth measure), *a2* (fourth measure)
- Trumpet in Bb 1, 2: *mp* (fifth measure)
- Trombone 1, 2: *mp* (fifth measure)
- Bass Trombone: *mp* (fifth measure)
- Tuba: *mp* (fifth measure)
- Keyboard (Harp): *p* (first measure)
- Piano: *p* (first measure)
- Cymbals (Pair Cymb.): *p* (fifth measure), *rit.* (fifth measure), *Sus. Cymb. w/ Soft Mallets* (fifth measure)
- Timpani: *p* (fifth measure)
- Soprano 1: *p* (fifth measure)
- Soprano 2: *p* (fifth measure)
- Tenor 1: *p* (fifth measure)
- Tenor 2: *p* (fifth measure)
- Baritone: *p* (fifth measure)

The second system includes:

- Violin I: *ppp* (first measure), *pp* (second measure), *p* (third measure), *mf* (fourth measure), *rit.* (fifth measure)
- Violin II: *ppp* (first measure), *pp* (second measure), *p* (third measure), *mf* (fourth measure), *rit.* (fifth measure)
- Viola: *ppp* (first measure), *pp* (second measure), *p* (third measure), *mf* (fourth measure), *rit.* (fifth measure)
- Violoncello: *mp* (third measure), *mf* (fourth measure), *rit.* (fifth measure)
- Contrabass: *mp* (third measure), *mf* (fourth measure), *rit.* (fifth measure)

Measures are numbered 1 through 5 at the bottom of the page.