

SOUKROMÍ

Music and Lyrics by
Jan Nedvěd ml., Jan Nedvěd st.
Orch. arr. by Martin Hybler

Allegro $\text{♩} = 72$ *lunga fermata*
El. guit. Solo cadenza **a tempo**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute 1 & 2:** Rests throughout the piece.
- Oboe 1 & 2:** Rests throughout the piece.
- Clarinet in Bb 1 & 2:** Rests throughout the piece.
- Bassoon 1 & 2:** Rests throughout the piece.
- Horn in F 1 & 2:** Rests throughout the piece.
- Trumpet in Bb 1 & 2:** Rests throughout the piece.
- Piatto sosp. / Claves:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Chitarra / El. Chitarra:** Features a melodic line starting at the beginning, marked **Allegro** $\text{♩} = 72$, and then **a tempo**. It includes a *lunga fermata* and *El. guit. Solo cadenza*.
- Vocal:** Rests throughout the piece.
- Violin I:** Plays a melodic line with *mf* dynamics, including a *lunga fermata* and *El. guit. Solo cadenza*.
- Violin II:** Plays a melodic line with *mf* dynamics and *divisi* markings, including a *lunga fermata* and *El. guit. Solo cadenza*.
- Viola:** Plays a melodic line with *mf* dynamics, including a *lunga fermata* and *El. guit. Solo cadenza*.
- Cello:** Plays a melodic line with *mf* dynamics and *divisi* markings, including a *lunga fermata* and *El. guit. Solo cadenza*.
- Contrabass:** Rests throughout the piece.

A large watermark of a woman's face and the text "BON ART MUSIC" with a registered trademark symbol are overlaid on the score.