

# Píseň ke kuchyňskému stolu

Latin feel ♩=116

Intro

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef and a 4/4 time signature, containing rests for the first six measures.
- Ac. Guit. 1:** A single staff with a treble clef and a 4/4 time signature, containing rests for the first six measures.
- Ac. Guit. 2:** A single staff with a treble clef and a 4/4 time signature, containing rhythmic patterns and chords (G, C, Cm6, G, A7, D7, G, C, Cm6) across the measures.
- Piano:** A single staff with a treble clef and a 4/4 time signature, containing rhythmic patterns and chords (G, C, Cm6, G, A7, D7, G, C, Cm6) across the measures.
- Bass Guitar:** A single staff with a bass clef and a 4/4 time signature, containing rhythmic patterns and chords (G, C, Cm6, G, A7, D7, G, C, Cm6) across the measures.
- Percussion:** A single staff with a 4/4 time signature, containing rhythmic patterns and a 'congas' section.
- Tambourine:** A single staff with a 4/4 time signature, containing rhythmic patterns and a '+shaker full song' section.
- Drums:** A single staff with a 4/4 time signature, containing rhythmic patterns.
- Violoncello:** A single staff with a bass clef and a 4/4 time signature, containing rests for the first six measures.

The score includes a large watermark for 'BON ART MUSIC' in the center. The tempo is marked as 'Latin feel ♩=116'. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the instrumental parts is marked 'Intro'. The Percussion and Tambourine parts have specific annotations: 'congas' and '+shaker full song'. The Ac. Guit. 2 and Piano parts have chord symbols: G, C, Cm6, G, A7, D7, G, C, Cm6. The Bass Guitar part has chord symbols: G, C, Cm6, G, A7, D7, G, C, Cm6. The Violoncello part has rests for the first six measures.