

OWN MY OWN LES MISERABLES

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ARR. DOMINIK ŠVOBODA

MODERATO ♩ = 67

FLUTE 1

FLUTE 2
(TEN SAX. 1)

OBOE

CLARINET IN B♭ 1

CLARINET IN B♭ 2

BASS CLARINET IN B♭

HORN IN F

TRUMPET IN B♭ 1-4

TROMBONE 1-4

PIANO
(KEYBOARD 1)

ACOUSTIC GUITAR
(EL. GUITAR)

ELECTRIC BASS

PERCUSSION

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATO' with a quarter note equal to 67 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- FLUTE 1:** Starts with a whole rest in measure 1, then plays a melodic line in measures 2, 3, and 4, with dynamics *p*, *mp*, and *mf* respectively.
- FLUTE 2 (TEN SAX. 1):** Plays a whole note in measure 1, then rests.
- OBOE:** Similar to Flute 1, playing a melodic line in measures 2, 3, and 4.
- CLARINET IN B♭ 1 & 2:** Play sustained chords in measures 2, 3, and 4.
- BASS CLARINET IN B♭:** Rests throughout.
- HORN IN F, TRUMPET IN B♭ 1-4, and TROMBONE 1-4:** Rests throughout.
- PIANO (KEYBOARD 1):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- ACOUSTIC GUITAR (EL. GUITAR):** Plays a melodic line in measures 2, 3, and 4.
- ELECTRIC BASS:** Rests throughout.
- PERCUSSION:** Plays 'WIND CHIMES' in measure 2, indicated by a wavy line.
- VIOLIN I & II:** Play sustained chords in measures 2, 3, and 4.
- VIOLA:** Plays sustained chords in measures 2, 3, and 4.
- VIOLONCELLO:** Plays sustained chords in measures 2, 3, and 4.

1

2

3

4