

# One last cry

The musical score is arranged in a standard orchestral layout. The top four staves are for Trombone 1, 2, 3, and 4, all in bass clef with a key signature of one flat and a 4/4 time signature. The Baritone Saxophone part is in treble clef with a key signature of two sharps. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both in one flat and 4/4 time. The Acoustic Guitar and Acoustic Bass parts are in treble and bass clef respectively, with one flat and 4/4 time. The Drum Set part is in a standard drum notation with a 4/4 time signature. The Violin I and II parts are in treble clef with one flat and 4/4 time. The Viola part is in alto clef with one flat and 4/4 time. The Cello part is in bass clef with one flat and 4/4 time. The Voice part is in treble clef with one flat and 4/4 time.

Key signature: one flat (B-flat). Time signature: 4/4.

Chord progression for Piano (Right Hand): F, F/A, B $\flat$ , B $\flat$ /C, C $\sharp$ , D $\flat$ 7, G7, C7 $\flat$ 9, C7.

Chord progression for Piano (Left Hand): F, F/A, B $\flat$ , B $\flat$ /C, C $\sharp$ , D $\flat$ 7, G7, C7 $\flat$ 9, C7.

Dynamic markings: *mf* (mezzo-forte) are present in the Piano, Acoustic Guitar, and Acoustic Bass parts.

A large watermark for "BON ART MUSIC" is overlaid across the center of the page, featuring a stylized illustration of a person playing a saxophone.