

Klobouk ve křoví

Very slow
Blues Tempo

arr. Mirko Krebs

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Both parts are mostly silent, with a final measure featuring a *p* (piano) triplet.
- Tenor Saxophone 1 & 2:** Both parts play a melodic line starting in the second measure, marked *mf* (mezzo-forte) with a triplet.
- Baritone Saxophone:** Plays a rhythmic accompaniment, marked *mf*.
- Trumpet 1, 3, 2, 4 in Bb:** Each part plays a melodic line, marked *mf* with a 'Velvet' articulation mark.
- Trombone 1, 3, 2, 4:** Each part plays a harmonic accompaniment, marked *mf* with a 'Velvet' articulation mark.
- Voice:** The staff is empty.
- Violin & Violoncello:** Both parts are empty.
- Electric Guitar:** Plays a rhythmic accompaniment, marked *mf*. Chord changes are indicated above the staff: Gma7, G6, E7, Am7, Eb9, D7, Bm7, Bb9, Am7, Ab7, G6, E7, E7b5. A *p* (piano) solo is indicated in the final measure.
- Piano:** The staff is empty.
- Bass Guitar:** Plays a rhythmic accompaniment, marked *mf*, with a triplet in the final measure.
- Drum Set:** Plays a rhythmic accompaniment, marked *mf*, with a triplet in the final measure.
- Keyboard:** The staff is empty.

A large watermark for 'BON ART MUSIC' is overlaid on the score.