

Jesus to a Child

hudba: George Michael
Orch. arr. by: Martin Hybler

♩ = 87

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2: Melodic line starting with a half note rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*.
- Oboe 1 & 2: Rested.
- Clarinet in Bb 1 & 2: Rested.
- Bassoon 1 & 2: Rested.
- Horn in F 1 & 2: Rested.
- Horn in F 3 & 4: Rested.
- Trumpet in Bb 1 & 2: Rested.
- Trombone 1 & 2: Rested.
- Bass trombone / Tuba: Rested.
- Arpa: Rested.
- kytara: Rested.
- Bas kytara: Rhythmic accompaniment with a *mf* *rim shot* dynamic.
- Drums: Rhythmic accompaniment with a *mf* dynamic.
- Vocal: Rested.
- Violin I & II: String accompaniment with dynamics ranging from *pp* to *mp*.
- Viola: String accompaniment with dynamics ranging from *pp* to *mp*.
- Cello: String accompaniment with dynamics ranging from *pp* to *mp*.
- Contrabass: String accompaniment with a *p* dynamic.

A large watermark for "BON ART MUSIC" is visible across the center of the page.