

ANGELS AMONG US

Words and Music by
BECKY HOBBS and DON GOODMAN

♩ = ca. 70

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1-4, Trombone 1, 2, and 3, and Bass Trombone. The middle section includes the Harp (Keyboard Opt.), Piano, Glockenspiel, and Timpani. The bottom section includes Percussion (Sus. Cymbals), Choir (Lead Voice), and Strings (Violin I and II, Viola, Violoncello, and Contrabass). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. Dynamics such as *p*, *pp*, *mf*, *mp*, and *ppp* are used throughout. A tempo marking of ♩ = ca. 70 is present at the beginning and before the string section. A large watermark for 'BON ART MUSIC' is visible across the center of the page.