

Amazing Grace

Gospel Traditional
Arr. Jaroslav ŠÍP

Slow $\text{♩} = 70$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flétna 1C (Flute 1C)
- Flétna 2C (Flute 2C)
- Flétna 3C (Flute 3C)
- Hoboj 1/2 C (Oboe 1/2 C)
- Clarinet in E \flat (Clarinet in E \flat)
- 1 Clarinet in B \flat (1 Clarinet in B \flat)
- 2 Clarinet in B \flat (2 Clarinet in B \flat)
- 3 Clarinet in B \flat (3 Clarinet in B \flat)
- Bass Clarinet in B \flat (Bass Clarinet in B \flat)
- Fagot 1/2 C (Bassoon 1/2 C)
- 1/2 Es Alt Saxofon (1/2 E \flat Alto Saxophone)
- 1/2 B \flat Tenor Saxofon (1/2 B \flat Tenor Saxophone)
- Es Bariton Saxofon (E \flat Baritone Saxophone)
- 1/2 Horn in F (1/2 Horn in F)
- 3/4 Horn in F (3/4 Horn in F)
- Bass Guitar
- String Bass
- Tuba F/Bas 2 B \flat (Tuba F/Bass 2 B \flat)
- Křídlovka 1 B \flat (Trumpet 1 B \flat)
- Křídlovka 2 B \flat (Trumpet 2 B \flat)
- Tenor
- Baryton
- 1/2 Trubka B \flat (1/2 Trumpet B \flat)
- 3/4 Trubka B \flat (3/4 Trumpet B \flat)
- 1/2 Trubka E \flat (1/2 Trumpet E \flat)
- Bas Trubka E \flat (Bass Trumpet E \flat)
- 1/2 Trombon (1/2 Trombone)
- 3/4 Trombon (3/4 Trombone)
- Harfa (Harp)
- Tympány (Timpani)
- Drum Set
- Zvonkohra (Chimes)
- Voice

The score includes dynamic markings such as *mp*, *mf*, and *p*. The tempo is marked as *Slow* with a quarter note equal to 70 beats per minute. A large watermark for 'BONART MUSIC' is visible across the center of the page. A box labeled 'A' is present at the top right and bottom right of the score.