

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly 1

Alt Saxophone 1 *mf* To Alto Sax.

Alt Saxophone 2 *p* Clar. *mf*

Tenor Saxophone 1 *p* Flute *mf* To Ten. Sax.

Tenor Saxophone 2 *p* Bass Clar. *mf* To Bari. Sax.

Baritone Saxophone *p* Clar. *mf*

Trumpet 1 in Bb

Trumpet 3 in Bb

Trumpet 2 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 3

Trombone 2

Trombone 4

Solo

Voice 2 dívky *mf* U-ká žu ti ces-tu rá - jem, *p*
ú ú ú

Electric Guitar *mf*

Piano *mf*

Bass Guitar *mf*

Drum Set *mf*

Slowly 1
STRINGS *mf* *p*

7

Cl.

Cl.

Fl.

B. Cl.

Cl.

Tpt.1

Tpt.3

Tpt.2

Tpt.4

Tbn.1

Tbn.3

Tbn.2

Tbn.4

Solo

pojd' a přes-taň se mi smát, pán bu za-pla-tí dnes ná - jem a ne-chá nás do-le spát.

Voice
2 dívky

ú ú ú

E. Gr.

Pno.

Bass

Dr.

Kbd.

2

13

Cl. 1

Cl. 2

Fl.

B. Cl.

Cl.

Tpt.1

Tpt.3

Tpt.2

Tpt.4

Tbn.1

Tbn.3

Tbn.2

Tbn.4

Solo

U - ká - žu ti ces - tu rá - jem, tam, kde je pou - hé slo - vo hřích,

Voice 2 dívky

ú ú

Dm C F

E. Gtr.

Pno.

p (ad lib.)

Bass

Dr.

p ^{H.H.}

Kbd.

2

To Alto Sax.

To Ten. Sax.

17

Cl.

Cl.

Fl.

B. Cl.

Cl.

Tpt.1

Tpt.3

Tpt.2

Tpt.4

Tbn.1

Tbn.3

Tbn.2

Tbn.4

Solo

— pojd', ne-bo pro-jev as-poň zá - jem, proč se to-pím v roz pa cích. Kdo

Voice 2 divky

ú ú

C Am Dm Dm⁷ C F Fm⁶ C C⁷

E. Gtr.

C Am Dm Dm⁷ C F Fm⁶ C C⁷

Pno.

Bass

4 8

Dr.

Kbd.

Ukázu ti cestu rájem

22

Cl. Alto Saxophone

Cl. Alto Saxophone

Fl. Tenor Saxophone

B. Cl. Tenor Saxophone

Cl. Baritone Saxophone

Tpt.1 *p* *mf*

Tpt.3 *p* *mf*

Tpt.2 *p* *mf*

Tpt.4 *p* *mf*

Tbn.1 *p* *mf*

Tbn.3 *p* *mf*

Tbn.2 *p* *mf*

Tbn.4 *p* *mf*

Solo

vi, co je líp, zda lhát, ne-bo říct, že mám. tě rád den-ně víc. U-ká-žu ti ces-tu rá - jem,

Voice 2 dívky

E. Gtr. *p* *mf* *p*

Pno. *p* *mf* *p*

Bass *p* *mf* *p*

Dr. *p* *mf* *p*

Kbd. *p* *mf*

F Fm C/E Am D7 Dm7 Dm

F Fm C/E Am D7 *mf* *p*

3 4

27

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.3

Tpt.2

Tpt.4

Tbn.1

Tbn.3

Tbn.2

Tbn.4

Solo

jen jed-no k to-mu bu-du chtít, _____ dej mi dlaň a řek-ni: Tvá je, _____ a pak mů-žem klid-ně

Voice
2 dívky

E. Gtr.

Pno.

Bass

Dr.

Kbd.

C F C Am D⁹ Dm⁷/G

C F C Am D⁹ Dm⁷/G

4

32

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.3

Tpt.2

Tpt.4

Tbn.1

Tbn.3

Tbn.2

Tbn.4

Solo

jit. Kdo ví, co je líp, zda lhát, ne-bo říct, že mám tě rád den-ně

Voice 2 dívky

E. Gtr.

Pno.

Bass

Dr.

Kbd.

C F Fm6 C Gm7 C7 F Fm C/E Am D7

C F Fm6 C Gm7 C7 p F Fm C/E Am D7

8

5

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bari. Sax.), four trumpet staves (Tpt. 1, 3, 2, 4), and four trombone staves (Tbn. 1, 3, 2, 4). Below these are the Soloist, Voice (2 divky), E. Gtr., Pno., Bass, Dr., and Kbd. staves. The score begins at measure 37. A box containing the number '6' is placed above the first measure of the saxophone section and below the first measure of the keyboard section. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Soloist part includes lyrics: vic. U-ká-žu ti ces-tu rá-jem, pojď a přes-taň se mi smát, pán-bu za-pla-tí dnes. The voice part has lyrics: ú ú. The guitar part has chord markings: Dm7, Dm, C, F, C, Am. The drum part includes a '4' marking in the fourth measure.

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly Clar.

6 **1** 8 **2**

17 To Alto Sax.

22 **3** **4** Alto Saxophone

29

34 **5** **4** **6**

42

p *mf* *mf*

Alt Saxophone 2

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly Clar. To Alto Sax.

6 **1** 8 **2** 8 **3**

25 **4** Alto Saxophone *p*

30 *>*

34 **5** 4 **6** *p*

42 *>* *mf* *mf*

Tenor Saxophone 1

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly
Flute

Musical staff 1: Flute part, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Flute part, measures 6-16. Includes first and second endings. Dynamics: *p*.

Musical staff 3: Flute part, measures 17-21. Transition to Tenor Saxophone.

Musical staff 4: Tenor Saxophone part, measures 22-28. Includes first and second endings. Dynamics: *p*.

Musical staff 5: Tenor Saxophone part, measures 29-33.

Musical staff 6: Tenor Saxophone part, measures 34-41. Includes fifth and sixth endings. Dynamics: *p*.

Musical staff 7: Tenor Saxophone part, measures 42-46. Dynamics: *mf*.

Tenor Saxophone 2

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly
Bass Clar. To Ten. Sax.

6 1 8 2 8 3 3

25 4
Tenor Saxophone

30

34 5 4 6

42

p *mf* *p* *mf*

Baritone Saxophone

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly Clar. To Bari. Sax.

6 **1** 8 **2** 8 **3**

25 **4** Baritone Saxophone

30

34 **5** 4 **6**

42

p *mf* *mf*

Detailed description: The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a 'Clar.' part (measures 1-5) marked 'Slowly' and 'p'. The 'To Bari. Sax.' part starts at measure 6 with a first ending of 8 measures (measures 6-13), a second ending of 8 measures (measures 14-21), and a third ending of 3 measures (measures 22-24). At measure 25, the 'Baritone Saxophone' part begins with a fourth ending of 4 measures (measures 25-28) and a fifth ending of 6 measures (measures 29-34). The score concludes at measure 42. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Ukážu ti cestu rájem

Trumpet 1 in B \flat

arr. Mirko Krebs

Slowly

1

2

3

4

5

6

8

8

8

2

14

26

38

42

p

mf

p

mf

mf

mf

Ukážu ti cestu rájem

Trumpet 3 in B \flat

arr. Mirko Krebs

Slowly

14 **2** **8** **3**

26 **4** **8** **5**

38 **6** **2**

42

p *mf* *p* *mf* *<mf* *mf*

Ukážu ti cestu rájem

Trumpet 4 in B♭

arr. Mirko Krebs

Slowly

14

26

38

42

1

2

3

4

5

6

2

2

4

8

8

8

8

2

mf

mf

mf

mf

p

p

p

mf

mf

mf

mf

Ukážu ti cestu rájem

Trombone 1

arr. Mirko Krebs

Slowly

4 1 8

14 2 8 3

26 4 8 5

38 6 2

42

p *mf*

p *mf*

< mf *mf*

Ukážu ti cestu rájem

Trombone 3

arr. Mirko Krebs

Slowly

4 1 8

14 2 8 3

p *mf*

26 4 8 5

p *mf*

38 6 2

p

42

< mf *mf*

Ukážu ti cestu rájem

Trombone 2

arr. Mirko Krebs

Slowly

1

4

8

14 2

8

3

p *mf*

26 4

8

5

p *mf*

38 6

2

p

42

< mf *mf*

Ukážu ti cestu rájem

Trombone 4

arr. Mirko Krebs

Slowly

1

4

8

14

2

8

3

26

4

8

5

p

mf

38

6

2

p

mf

42

< mf

mf

Detailed description: The score is written in bass clef with a common time signature (C). It consists of five staves. The first staff starts with a whole rest followed by a double bar line, then a whole note chord, and another double bar line. The second staff begins at measure 14 with a whole note chord, followed by a series of quarter notes. The third staff starts at measure 26 with a whole note chord, followed by quarter notes. The fourth staff begins at measure 38 with a whole note chord, followed by quarter notes. The fifth staff starts at measure 42 with a quarter note, followed by eighth notes and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulations include accents (>) and a breath mark (<).

Ukážu ti cestu rájem

Solo

arr. Mirko Krebs

Slowly

3

1

U-ká žu ti ces-tu rá - jem, pojd' a přes-taň se mismát,

9

pán bu za-pla-tí dnes ná - jem a ne-chá nás do-le spát. U-ká-žu ti ces-tu

14

2

rá - jem, tam, kde je pou-hé slo-vo hřích, pojd', ne-bo pro-jev as-poň zá - jem,

19

3

proč se to-pím v roz pa- cích. Kdo ví, co je líp, zda

23

4

lhát, ne-bo říct, že mám tě rád den-ně víc. U-ká-žu ti ces-tu rá - jem,

27

jen jed-no k to-mu bu-du chtít, dej mi dlaň a řek-ni: Tvá je,

31

5

a pak mů-žem klid-ně jít. Kdo ví, co je líp, zda

35

6

3

lhát, ne-bo říct, že mám tě rád den-ně víc. U-ká-žu ti ces-tu rá - jem,

39

pojd' a přes-taň se mi smát, pán-bu za-pla - tí dnes ná - jem

43

a ne - chá nás do-le spát.

Ukážu ti cestu rájem

arr. Mirko Krebs

Slowly

ú

1

6 *p*

ú

12 *p* 2

ú

17

ú

22 3 4 4 8

34 5 4 *p* 6

ú

43

u - ká - žu ti ces - tu rá - jem.

Ukážu ti cestu rájem

Electric Guitar

arr. Mirko Krebs

Slowly

Dm/G

mf

2

1

8

14

2

Dm

C

F

p

17

C

Am

Dm

Dm⁷

20

C

F

Fm⁶

C

C⁷

3

F

Fm

C/E

Am

p

24

D⁷

Dm⁷

4

Dm

mf

p

28

C

F

C

Am

D⁹

31

Dm⁷/G

C

F

Fm⁶

C

Gm⁷

C⁷

34

5

F

Fm

C/E

Am

D⁷

Dm⁷

Dm

6

p

mf

p

39

C

F

C

Am

42

D⁹

Dm⁷/G

C

mf

mf

Ukážu ti cestu rájem

Piano

arr. Mirko Krebs

Slowly

6 **1** 8 **2** Dm C F

17 C Am Dm Dm7

20 C F Fm6 C C7 **3** F Fm

23 C/E Am D7 Dm7

26 Dm **4** C F

29 C Am D⁹ Dm⁷/G

32 C F Fm⁶ C Gm⁷ C⁷ **5** F Fm C/E Am

36 D⁷ Dm⁷ Dm **6**

40 C F C Am D⁹

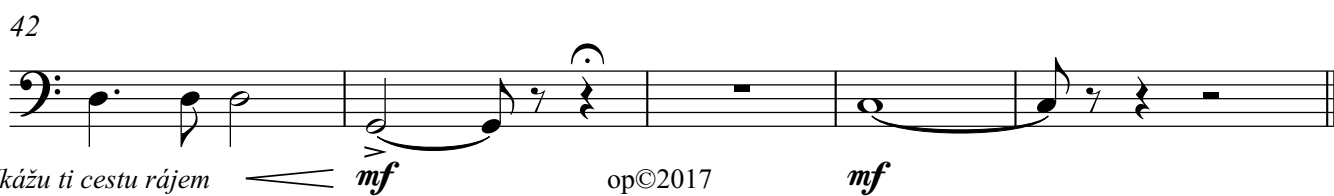
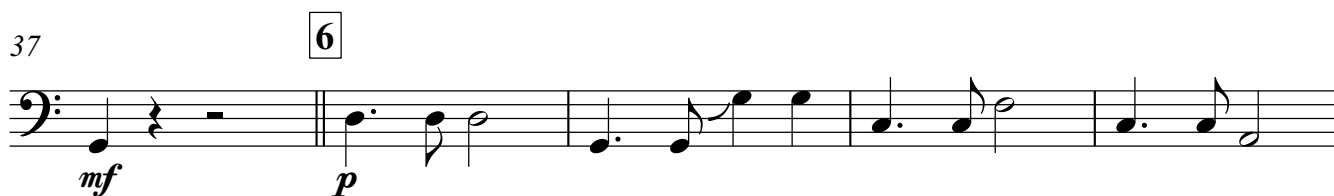
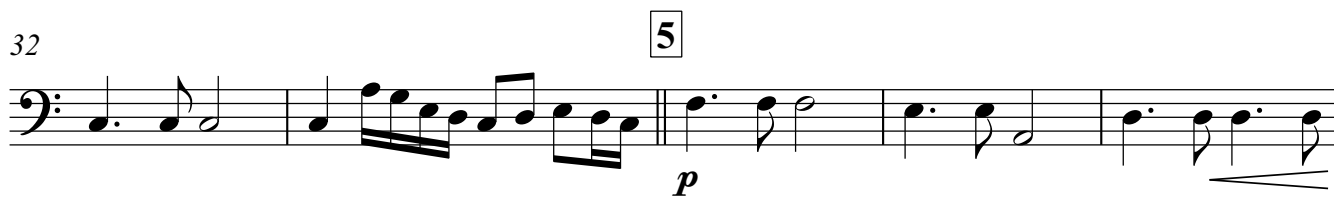
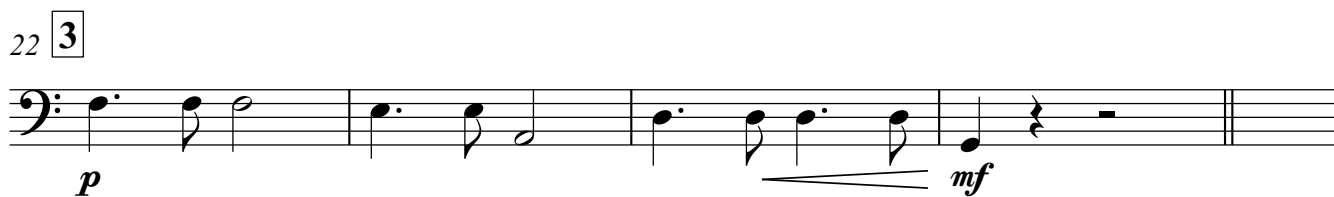
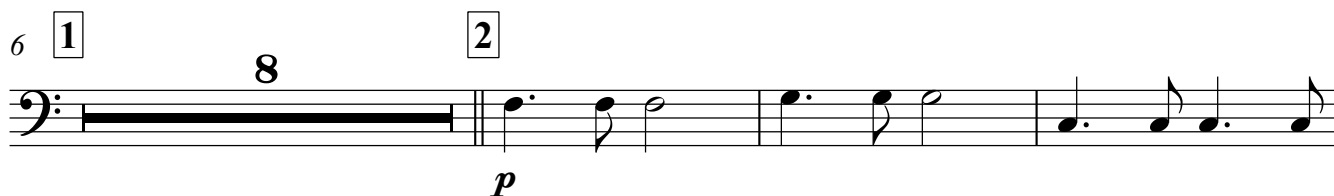
43 Dm⁷/G C

Ukážu ti cestu rájem

Bass Guitar

arr. Mirko Krebs

Slowly



Ukážu ti cestu rájem

Drum Set

arr. Mirko Krebs

Slowly

Č. ∞

mf

6 **1** 7 **2** H.H. 4

p

18 **3** 8

p

25 **4** 4

mf *p*

31 **5** 8

p *mf*

38 **6** 4

p

43 Č. ∞

mf *mf*

Ukážu ti cestu rájem

Keyboard

arr. Mirko Krebs

Slowly
STRINGS

p *mf* *v*

6 **1**

p

12 **2**

p

17

22 **3**

p *mf*

2

Keyboard

26 **4**

8

8

p

mf

38 **6**

p

43

mf

mf