

THE CALL

WRITTEN BY REGINA SPEKTOR

MODERATELY ♩=90 cca

Musical score for "THE CALL" by Regina Spektor, featuring a conductor's part and various instruments. The score is in 4/4 time and B-flat major.

Instrumentation: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1.2, Trombone 1.2, Trombone 3, Cymbal/Ride, Piano, Synthesizer (Harp), Lead Voice, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: MODERATELY ♩=90 cca

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Lead Voice Lyrics:
 IT START - ED OUT AS A FEEL - ING, WHICH THEN GREW IN - TO A HOPE, WHICH THEN TURNED

Instrumental Details:

- Piano:** Chords: Bb, Bb/A, Gm, Eb/G. Dynamics: *p*.
- Synthesizer (Harp):** Arpeggiator with Hall - Optional. This pattern. Dynamics: *p*.
- Horn in F 1.2:** Note with dynamic *pp* and a fermata.
- Violin I & II:** Sustained notes with dynamics *pp* and *v*.