

Thaïs
Meditation
for Violin, Orchestra and Chorus
Original orchestration intended by Massenet

Jules Massenet
Performance Edition
Christopher Fuzzi

Andante religioso ♩ = 58

The score is arranged in two systems. The first system includes woodwinds and harp. The second system includes vocal parts and strings.

Woodwinds: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I/II, Horn III/IV, and Timpani. All woodwinds are currently silent, indicated by a horizontal line with a dash.

Harp: Features a rhythmic accompaniment of eighth notes. A box above the staff contains the sequence: E4F4G4A4 / B4C4D4.

Vocal Parts: Soprano, Alto, Tenor, and Bass. All vocal parts are currently silent, indicated by a horizontal line with a dash.

Strings: Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a sustained, low-register accompaniment. The Solo Violin part begins with a dynamic marking of *p* and includes triplet and quintuplet markings. The other string parts are marked *pppp* and include a *divisi* instruction.