

# I've got you under my skin

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpet in B $\flat$  1**: Features vocalizations "wa-wa" and "až po II." with triplet markings.
- Trumpet in B $\flat$  2**: Features vocalizations "wa-wa" and "až po II." with triplet markings.
- Trombone 1**: Rests throughout the piece.
- Trombone 2**: Plays a rhythmic eighth-note pattern.
- Tenor Sax**: Rests throughout the piece.
- Baritone Sax**: Rests throughout the piece.
- Electric Guitar**: Provides harmonic support with chords  $B\flat^6_9$ ,  $B\flat^6_9$ ,  $C-7/F$ , and  $C-7/F$ .
- Piano**: Provides harmonic support with chords  $B\flat^6_9$ ,  $B\flat^6_9$ ,  $C-7/F$ , and  $C-7/F$ .
- Drum Set**: Provides a steady rhythmic accompaniment.
- String Bass**: Plays a simple bass line.
- Violin I**: Rests throughout the piece.
- Violin II**: Rests throughout the piece.
- Viola**: Rests throughout the piece.
- Cello**: Rests throughout the piece.
- Voice**: Features the vocal line with lyrics "až po II." and "wa-wa".