

B

This musical score is for a section labeled 'B'. It includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Horns 1 & 3 (Hn. 1, 3), Horns 2 & 4 (Hn. 2, 4), Trombone 1 (Tbn. 1), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), Acoustic Guitar (A. Gtr.), Bass, Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It begins at measure 8. The woodwinds and brass sections have various dynamics such as *p*, *pp*, and *mp*. The piano part features complex textures with triplets and arpeggiated chords. The vocal line has a melodic line with some triplets. The strings play sustained chords and moving lines, with dynamics ranging from *p* to *mp*.

Chord symbols are provided for the piano and bass parts: Gm^7 , G^9 , Cm , $E^b m(ma^7)$, Dm^7/A , and $Ddim^7$. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

A section marker **B** is placed above the Violin I staff at the beginning of the section.