RUN TO YOU

Words and Music by
JUD FRIEDMAN and ALLAN RICH

Freely ♩=65 cca **rit.** *a tempo* **rit.**

Lead Voice — Oo I

Synthesizer — **mf** **Rhodes or E. Piano. Piano/ ad lib.** *(pedal ad lib.)*

Db(add2) Bbm7 Bbm7/Eb Ab(add2) F7(b9/b5) F7(b9) Ab/Bb Bbm7 Bbm7/Eb Eb

Violin I — **p**

Violin II — **p**

Viola — **p**

Violoncello — **p**

Contrabass — **p**

Acoustic Guitar — **mf** *top note*

Bass Guitar

Freely ♩=65 cca **rit.** *a tempo* **rit.**

Drum Set — Ride **mp**

A **VERSE**

Slowly ♩=75 cca

L. V. — know that when you lool at me, there's so much that you just don't see. But if you would on - ly take the time I

Ab(add2) Eb/Ab Db/Ab Dbm6/Ab Ab/Eb Bb/D

Synth. — **mp**

Vln. I

Vln. II

Vla.

Vc.

Cb.

A. Gtr.

Bass

A **Slowly ♩=75 cca**

Dr.