

05 - PROČ TAKÉ JÁ?

$\text{♩} = 72$

The first system of the piano score for 'Proč také já?'. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 72. The first measure is marked *mf* and the last measure is marked *f*. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

A simile

Section A of the piano score, marked 'simile'. It consists of two staves, treble and bass clef, in the key of D major and common time. The music features a steady accompaniment with chords in the right hand and a rhythmic line in the left hand.

The second system of section A, continuing the accompaniment from the previous system.

B

Section B of the piano score, consisting of two staves, treble and bass clef, in the key of D major and common time. The music continues the accompaniment with some melodic variation in the right hand.

The third system of section B, continuing the accompaniment.

C

Section C of the piano score, consisting of two staves, treble and bass clef, in the key of D major and common time. The music concludes the accompaniment with a final melodic flourish in the right hand.

V.S.