

Píseň ke kuchyňskému stolu

Latin feel ♩=116

Intro

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** A single staff with a treble clef and a 4/4 time signature. It contains a whole rest in every measure.
- Ac. Guit. 1:** A staff with a treble clef and a 4/4 time signature. It contains whole rests in the first five measures, followed by a measure with a slash and the word "fills", and a final measure with a slash and the word "fills".
- Ac. Guit. 2:** A staff with a treble clef and a 4/4 time signature. It contains whole rests in the first two measures, followed by a rhythmic pattern of eighth notes in the remaining measures. Chord symbols G, C Cm⁶, G, A⁷ D⁷, G, C Cm⁶ are placed above the staff.
- Piano:** A staff with a treble clef and a 4/4 time signature. It contains a melodic line in the first two measures, followed by a rhythmic pattern of eighth notes. Chord symbols G, C Cm⁶, G, A⁷ D⁷, G, C Cm⁶ are placed above the staff. The word "fills" is written below the staff in the first measure of the second system.
- Bass Guitar:** A staff with a bass clef and a 4/4 time signature. It contains a rhythmic pattern of eighth notes. Chord symbols G, C Cm⁶, G, A⁷ D⁷, G, C Cm⁶ are placed above the staff.
- Percussion:** A staff with a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The word "congas" is written above the staff. A "4" is written above the staff in the third measure of the second system.
- Tambourine:** A staff with a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The words "+shaker full song" are written above the staff. A "4" is written above the staff in the third measure of the second system.
- Drums:** A staff with a 4/4 time signature. It contains a rhythmic pattern of eighth notes. The words "Latin feel" and "♩=116" are written above the staff.
- Violoncello:** A staff with a bass clef and a 4/4 time signature. It contains whole rests in every measure.