

# OWN MY OWN LES MISERABLES

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MODERATO ♩ = 67

FLUTE 1

FLUTE 2  
(TEN SAX. 1)

OBOE

CLARINET IN B♭ 1

CLARINET IN B♭ 2

BASS CLARINET IN B♭

HORN IN F

TRUMPET IN B♭ 1-4

TROMBONE 1-4

PIANO  
(KEYBOARD 1)

ACOUSTIC GUITAR  
(EL. GUITAR)

ELECTRIC BASS

PERCUSSION

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'MODERATO' with a metronome marking of ♩ = 67. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute 1:** Starts with a whole rest in measure 1, then plays a melodic line in measures 2 and 3, and a final phrase in measure 4. Dynamics range from *p* to *mf*.
- Flute 2 (Tenor Saxophone 1):** Plays a sustained whole note chord in measure 1, then rests.
- Oboe:** Similar to Flute 1, playing a melodic line in measures 2 and 3, and a final phrase in measure 4.
- Clarinets (B♭ 1 and 2):** Play sustained chords in measure 1, then move to a more active rhythmic pattern in measures 2 and 3, and continue in measure 4.
- Bass Clarinet (B♭):** Remains silent throughout the piece.
- Horn (F):** Remains silent throughout the piece.
- Trumpets (B♭ 1-4):** Remains silent throughout the piece.
- Trombones (1-4):** Remains silent throughout the piece.
- Piano (Keyboard 1):** Provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Acoustic/Electric Guitar:** Plays a rhythmic accompaniment similar to the piano, with a focus on the right hand.
- Electric Bass:** Remains silent throughout the piece.
- Percussion:** Features a 'WIND CHIMES' effect in measure 2, marked with a *p* dynamic.
- String Ensemble (Violin I, Violin II, Viola, Violoncello):** Play sustained chords in measure 1, then move to a more active rhythmic pattern in measures 2 and 3, and continue in measure 4.

1

2

3

4