

# Miliónkrát

Music by Miro Žbirka  
Orch. arr. by Martin Hybler

**Allegro** ♩ = 136

The score is divided into two systems. The first system includes:

- Flute 1 & 2: Rests until the 5th measure, then a half note G4 with a *mf* dynamic and a hairpin crescendo.
- Oboe 1 & 2: Rests throughout.
- Clarinet in Bb 1 & 2: Rests throughout.
- Bassoon 1 & 2: Rests throughout.
- Horn in F 1 & 2: *p* dynamic, eighth-note chords, *cresc.* dynamic.
- Horn in F 3 & 4: Rests until the 5th measure, then eighth-note chords with *mf* dynamic and *cresc.* dynamic.
- Trumpet in Bb 1 & 2: *p* dynamic, eighth-note chords, *cresc.* dynamic.
- Trombone 1 & 2: Rests until the 5th measure, then eighth-note chords with *mf* dynamic and *cresc.* dynamic.
- Bass trombone & Tuba ad libit.: Rests throughout.
- El. Kytara [clean]: Rests until the 5th measure, then a sustained B4min7 chord.
- Bas kytara: Rests throughout.
- Drums: A steady eighth-note pattern.
- Timpani: Rests throughout.
- Piatti a2, Chimes, Piatto sospeso: Rests throughout.

The second system includes:

- Vocal: Rests throughout.
- Violin I: *p* dynamic, half notes, *cresc.* dynamic.
- Violin II: *p* dynamic, half notes, *cresc.* dynamic.
- Viola: *p* dynamic, half notes, *cresc.* dynamic.
- Cello: *p* dynamic, half notes, *cresc.* dynamic.
- Contrabass: Rests throughout.