

Thought I'd Ring You

Tempo: ♩=70 **Section:** Intro Verse 1

The score is arranged for a full ensemble. The Oboe part begins with a melodic line in the second measure, marked *mp*. The Glockenspiel and Marimba play a rhythmic accompaniment, also marked *mp*. The Piano part features a steady accompaniment with a *mp* dynamic. The Acoustic Guitar provides harmonic support with chords and a *mp* dynamic. The Bass Guitar plays a melodic line in the first three measures, marked *mp*. The Drums play a consistent rhythmic pattern, marked *mp*. The Violin 1, Violin 2, Viola, and Violoncello parts provide a lush string accompaniment, all marked *mp*. The score is divided into an Intro section (measures 1-4) and a Verse 1 section (measures 5-12).

Chord Progression (Piano):
B \flat E \flat m 6 /B \flat B \flat E \flat m 6 /B \flat B \flat E \flat m 6 /G \flat F 13 B \flat E \flat m 6 /G \flat F 13 Gm Gm/F E \flat maj7

Chord Progression (Acoustic Guitar):
B \flat B \flat

Chord Progression (Bass Guitar):
B \flat E \flat m 6 /B \flat B \flat E \flat m 6 /B \flat