

Thought I'd Ring You

Tempo: ♩=70 **Section:** Intro Verse 1

The score is written for a full ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩=70. The piece is divided into an 'Intro' and 'Verse 1'. The 'Intro' consists of the first four measures, and 'Verse 1' begins at measure 5. The Oboe part has a melodic line starting in measure 2 with a *mp* dynamic. The Glockenspiel and Marimba play a rhythmic pattern of eighth notes. The Piano part features a steady eighth-note accompaniment with a *mp* dynamic. The Acoustic Guitar provides harmonic support with chords and a diamond-shaped strumming pattern. The Bass Guitar has a melodic line with a *mp* dynamic. The Drums play a consistent pattern of eighth notes. The Violin 1, Violin 2, Viola, and Violoncello parts provide a lush string accompaniment, with dynamics ranging from *mp* to *mf*.

Instrumentation: Oboe, Harmonica, Glockenspiel+Marimba, Piano, Acoustic Guitar, Bass Guitar, Drums, Violin 1, Violin 2, Viola, Violoncello

Chord Progression (Piano): Bb, Ebm⁶/Bb, Bb, Ebm⁶/Bb, Bb, Ebm⁶/Gb, F¹³, Bb, Ebm⁶/Gb, F¹³, Gm, Gm/F, Ebmaj7

Chord Progression (Acoustic Guitar): Bb, Bb, Ebm⁶/Bb, Bb, Ebm⁶/Bb