

# Jesenná láska

Music and Lyrics by Miro Žbirka  
Orch. arr. by Martin Hybler

**Andante** ♩ = 68

The score is for a full orchestra and a vocal soloist. It is in common time (C) and marked Andante with a tempo of 68 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Flute 1 & 2:** Rests throughout the piece.
- Oboe 1 & 2:** Rests until the third measure, then play a melodic line starting on a half note G4, moving to F#4, E4, D4, C4, and ending with a fermata on C4. Dynamics: *mf*.
- Clarinet in Bb 1 & 2:** Rests throughout the piece.
- Bassoon 1 & 2:** Rests throughout the piece.
- Horn in F 1 & 2:** Rests until the fourth measure, then play a half note G3. Dynamics: *p*. A first ending bracket labeled *a 2* is above the staff.
- Horn in F 3 & 4:** Rests throughout the piece.
- Piano:** The right hand plays a continuous sixteenth-note accompaniment starting on D4. The left hand plays a bass line with chords, including a *8vb* (octave below) marking. Dynamics: *mf*.
- Triangolo:** Rests throughout the piece.
- Vocal:** Rests throughout the piece.
- Violin I & II:** Play a melodic line starting on a half note G4, moving to F#4, E4, D4, C4, and ending with a fermata on C4. Dynamics: *mf*.
- Viola:** Play a melodic line starting on a half note G3, moving to F#3, E3, D3, C3, and ending with a fermata on C3. Dynamics: *mf*.
- Cello & Contrabass:** Play a melodic line starting on a half note G2, moving to F#2, E2, D2, C2, and ending with a fermata on C2. Dynamics: *mf*.