

Dopis na polštář

Music by Lucid Beausonge
Lyrics by Zdeněk Rybíř
Orch. arr. by Martin Hybler

Poco allegro ♩ = 126

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
2

Trumpet in Bb 1
2

Triangolo
Piatti A2
Piatti sosp.2x
Claves 2x
Flessatono
Vibraslap
Tamburino

Timpani

Poco allegro ♩ = 126

Chitarra sola
Lenka Filipová + Capela

Vocal

Violin I

Violin II

Viola

Cello

Contrabass

p

p

Detailed description: This is a page of a musical score for the piece 'Dopis na polštář'. The score is written for a full orchestra and includes vocal parts. The tempo is 'Poco allegro' with a metronome marking of 126 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, and a percussion section consisting of Triangolo, Piatti A2, Piatti sosp.2x, Claves 2x, Flessatono, Vibraslap, and Tamburino. The second system includes parts for Chitarra sola (played by Lenka Filipová + Capela), Vocal, Violin I, Violin II, Viola, Cello, and Contrabass. The vocal line begins with a melodic phrase in the fourth measure. The Cello and Contrabass parts feature a sustained bass line starting in the second measure, marked with a piano (*p*) dynamic.