

# Deborah's theme

Composed by  
Georges Boulanger  
Arr. by Martin Hybler

**Adagietto** ♩ = 64

The score is arranged in two systems. The first system includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2
- Trumpet in Bb 1 & 2
- Trombone 1 & 2
- Timpani

The second system includes:

- Violino solo
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Adagietto with a metronome marking of ♩ = 64. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are marked with *pp* (pianissimo) starting from the second measure of the second system. The Violino solo part begins with a melodic line in the second measure of the second system.