

Come Fly with Me<

Violin 1 score for "Come Fly with Me". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into sections A through G, each with a specific measure count. Performance markings include dynamics (mf), articulation (accents, slurs), and fingerings (3, 4, 5).

Section A: Measures 4 to 12. Includes a dynamic marking of *mf*.

Section B: Measures 12 to 20. Includes a dynamic marking of *mf* and a **D** marking.

Section C: Measures 29 to 35. Includes a **D** marking and a **6** marking.

Section D: Measures 45 to 51. Includes a **16** marking.

Section E: Measures 51 to 63. Includes a **12** marking.

Section F: Measures 73 to 81. Includes a **D** marking and a **2** marking.

Section G: Measures 89 to 100. Includes a **20** marking.

Handwritten annotations include "Dead (pizz.)" above measure 73 and various slurs and accents throughout the score.